

Original Title \_\_\_\_\_  
 English Title \_\_\_\_\_  
 Language of original version \_\_\_\_\_  
 English subtitles (Y/N) \_\_\_\_\_  
 Date of production \_\_\_\_\_  
 Running time \_\_\_\_\_  
 Country of production \_\_\_\_\_  
 Will the work be exhibited before this Festival? \_\_\_\_\_  
 Is it a first work (Y/N)? \_\_\_\_\_  
 Awards? Honourable Mentions? \_\_\_\_\_  
 Has it Been Broadcast? When? \_\_\_\_\_

### Genre

- Dramatic Feature
- Documentary Feature
- Animated Feature
- Live Action Short
- Documentary Short
- Animated Short

### Brief Synopsis

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

### Credits

Director \_\_\_\_\_  
 Producer \_\_\_\_\_  
 Executive Producer \_\_\_\_\_  
 Writer \_\_\_\_\_  
 Editor \_\_\_\_\_  
 Cinematographer \_\_\_\_\_  
 Music \_\_\_\_\_  
 Art Direction \_\_\_\_\_  
 Cast \_\_\_\_\_  
 Other \_\_\_\_\_

### Exhibition Format

- |   |  |
|---|--|
| 35mm film <input type="checkbox"/>                | Digital Betacam (NTSC or PAL) <input type="checkbox"/> |
| 16mm film <input type="checkbox"/>                | DVCam, mini DV (NTSC or PAL) <input type="checkbox"/>  |
| Betacam SP (NTSC or PAL) <input type="checkbox"/> | DVD, DVD-r (multi-region) <input type="checkbox"/>     |
| Betacam SX (NTSC or PAL) <input type="checkbox"/> | VHS (NTSC or PAL) <input type="checkbox"/>             |
| Betacam (NTSC or PAL) <input type="checkbox"/>    |  |

**Preview Format:** VHS and DVD only (NTSC or PAL)  
*DVD (region 1) preferred*

### Contacts:

Filmmaker (address, telephone, fax, email)

Distributor (address, telephone, fax, email)

### Return Address (for exhibition copy):

### How did you hear about the Festival?

\_\_\_\_\_  
 \_\_\_\_\_

By entering a film or video in the Canadian Sport Film Festival, the entrant agrees to adhere to the enclosed regulations. No selected film or video may be withdrawn from the Festival. Your signature indicates that you have the right to enter into this agreement. All matters not covered by these conditions will be decided upon by the Festival organizers.

Name/Title \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

### For office use only

Preview Format Received \_\_\_\_\_ Entry Fee Received \_\_\_\_\_ Entry # \_\_\_\_\_

## Vision

To operate a not-for-profit organization that explores the ways in which sport, physical activity, recreation, dance, and play provide meaningful experiences in the lives of people around the world. These practices—broadly defined here as “sport”—are often used as agents in social change and the organization will shed light on the ways in which these practices both reflect and shape diverse cultures. This fuller understanding of the centrality of sport to everyday lives encourages a greater appreciation of our global communities.

## Mission

To host a film festival—unique to North America—that offers filmmakers an opportunity to explore the connections between sport and society. Such a festival provides a unique venue for Canadian and international examinations of these themes, while at the same time creating a forum for artists, academics, and activists to exchange ideas. The proceeds from this not-for-profit venture will be put towards hosting filmmakers from throughout the developing world and also ensuring that the festival’s films receive the widest possible audience.

## Eligibility

Date of production: Productions must be completed **after January 2008** unless solicited by the Festival.

Language: Films must be in English or have English sub-titles

Categories:

Dramatic features and live-action shorts (less than 30 minutes)

Documentary features and shorts (less than 30 minutes)

Animated features and shorts (less than 30 minutes)

Type of film festival: Non-competitive

## Entry Fees and Deadlines

	Entry fee, before May 31, 2010	Entry fee, before June 30, 2010
Short films (under 30 minutes), all categories	\$15	\$25
Features (longer than 30 minutes), all categories	\$20	\$30

Payment of entry fees:

- Cheque or money order, made payable to Canadian Sport Film Festival
- Submissions from outside Canada: international money order
- Films will not be considered for entry until cheques clear the bank; NSF cheques are subject to a \$20 bank service charge

## Selection and Delivery

- Selection: Entrants will be notified of the decision regarding their film/video before the end of August 2010.
- **Deadline: Exhibition formats of selected films/videos must arrive in Toronto by 15 September 2010.**
- Promotion: The Festival and its media partner reserve the right to use excerpts (up to five minutes) of, and to reproduce photos of, the production for promotion and publicity purposes.
- Filmmaker attendance: Filmmakers of some selected productions will be invited to the Festival and will be the Festival’s guests, including accommodation and/or transportation.

## Shipping and Responsibility

**All shipping and related costs for exhibition films/videos sent to the Festival must be borne by the owner.**

Each film/video sent to the Festival is entered in Canada on a temporary duty free and GST exempt basis, which means that all films must leave Canada following the Festival. To prevent delays and duty at customs, please:

- Mark all packages with “*Film/Video for Festival to be returned to owner – No Commercial Value*”.
- Include an invoice containing title of film, format, and fair market value (cost of print only)

All exhibition videos and film prints will be returned by regular mail (unless specified otherwise and paid by the entrant).

The Festival is not responsible in case of accidental damage or loss of entries, except when in the Festival’s possession.

Liability: in case of loss or damage to a print, the obligation of the Festival is limited to compensating the filmmakers for the cost of making a new print.

The Festival Committee has the power to decide on any matters not specifically dealt with in these regulations. Notice of participation implies acceptance of these regulations. In any dispute, the decision of the Festival Committee will be final.

### Entries must be shipped **PREPAID** to:

Russell Field, Executive Director  
Canadian Sport Film Festival  
1930 Yonge Street  
Suite 1401  
Toronto, ON CANADA  
M4S 1Z4  
Telephone: (647) 521-4978  
E-mail: [sportfilmfestival@gmail.com](mailto:sportfilmfestival@gmail.com)

*NB: Canadian Sport Film Festival does not return screener DVDs*

## 2010 Entry Form

DEADLINE:

EARLY ENTRY: MAY 31, 2010  
FINAL DEADLINE: JUNE 30, 2010

**Canadian Sport Film Festival  
30 SEPT. - 1-2 OCT. 2010**

**TORONTO, ONTARIO**



[www.sportfilmfestival.ca](http://www.sportfilmfestival.ca)